

MIAU

museo inacabado de arte urbano



ACTIVITIES FOR VISITORS

One of the objectives of the MIAU is to bring art closer to all people. In this sense, guided tours and workshops of artistic activities linked to urban art emerge as a necessity for the museum. The workshops and visits are aimed at schools as well as other groups, associations, families or groups of friends

Although the vast majority of the interventions are mural paintings, there are also other types: land-art, sculptures, pixelated tiles, cross-stitch rope intervention, vertical parking of crushed cars, intervention in water registers and photos in stone. As it is an open-air museum, its visit is very pleasant since it is done by walking through the town, being able to enjoy the art and the landscape simultaneously.



VISITAS GUIADAS



Groups of at least 10 people are made. The visit begins in the assembly hall with an explanation of what the MIAU project is and an explanation of Urban Art with projections of images made during the festivals already held. Afterwards, there is a walk through the museum with a duration of about two hours.



TALLERES DE GRAFITI



Aimed at people of any age, the objective of this workshop is to transmit the basic notions of the graffiti technique.

It will show the steps to follow to develop a work in this technique, as well as the jargon used to name the different elements of a work and the materials. The different steps will be taught before painting, planning, protection measures, preparation of the support and development of the mural, explaining the tricks of the technique, its correct application, maintenance and optimization of the materials.

Something very important when painting with this technique is the correct use of security measures. For this, the basic protection measures will be given and their use and application will be explained.



In the streets of Fanzara you will be able to find more of 150 artistic interventions, testimony of the work of 85 artists during the editions of festival performance.

The Unfinished Museum of Urban Art (MIAU) is a project in constant evolution and growth, that was born with the pretense of being a movement that promotes coexistence between the residents of the small town of Fanzara. The project quickly became a collective experience of coexistence, collaboration and reciprocal exchange of learning between artists, neighbors, volunteers and organizers, all through urban art.

The fact of transferring urban art more innovative to the walls of the rural world, making patent that art should not only be in the museums and that can be part of daily life of people, together with that spirit of solidarity and coexistence between artists and neighbors – sign of identity of the MIAU-, is what has originated that this unique museum already enjoys recognition worldwide in the specialized field of urban art and is one of the most visited in Europe.

Walking through the streets of Fanzara means walking by the MIAU: a museum without doors or rooms in the one who can enjoy what the fusion between the contemporary and the traditional has been able to create in this place.



You can locate more than 150 artistic interventions in Fanzara streets, testimony to the work of 85 artists during the five editions of the festival.

MIAU (Unfinished Museum of Urban Art) is a project in constant evolution and growth, which was born with the aim of being a social movement that fostered coexistence among the residents of the small town of Fanzara. The project quickly became a collective experience of coexistence, collaboration and reciprocal exchange of learning between artists, neighbours, volunteers and organizers, all through urban art.

This transfer of the most innovative urban art to the walls of the rural world, making clear that art should not only be in museums but part of the daily life of people, together with that spirit of solidarity and coexistence between artists and citizens -a hallmark of MIAU- is what has given this unique museum worldwide recognition in the specialized field of urban art and made it one of the most visited in Europe.

Walking through the streets of Fanzara means walking through the MIAU: a museum without doors or rooms where you can enjoy what the fusion between the contemporary and the traditional has been able to create in this place.

Plaza de la Iglesia, 17
Fanzara (Castellón)

info@miaufanzara.org

  **Miau Fanzara**



Ayuntamiento de Fanzara